

# 31 Easy Duets

*31 duos faciles / 31 leichte Duette*

Trumpet (Cornet) & Euphonium

**Kurt Sturzenegger**

EMR 5208C

Trumpet in B $\flat$   
Euphonium  $\text{tr}$

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# 31 Duos faciles

31 leichte Duette / 31 easy Duets

## Ballade

Troubadour anonyme  
(13<sup>e</sup> s.)

(Tranquillo)

Trompette in Bb  
Posaune in Bb  
Euphonium in Bb

## Danse de Flandres

Anonyme XVI<sup>e</sup> s.

(Allegretto)

Trompette in Bb  
Posaune in Bb  
Euphonium in Bb

EMR 5208 C

*f*  
*f(p)*

1. 2. (Tripla)  
*f(mf)*  
*f(mf)*

*p(f)*  
*p(f)*

### Pavane

Tilman Susato  
(+ 1562)

(Calmo)  
Trompette in Bb  
*mp (sost.)*  
Posaune in Bb  
Euphonium in Bb  
*mp (sost.)*

*mf*  
*mf*  
*f(mp)*  
*f(mp)*

1. 2. *poco rit.*  
*p*  
*poco*

# Bicinium

Orlando di Lasso  
(1532 - 1594)

(Moderato)

Trompete in Bb

Posaune in Bb  
Euphonium in Bb

Musical score for **Bicinium** (Moderato). The score is written for Trompete in Bb and Posaune in Bb / Euphonium in Bb. It consists of four systems of staves. The first system shows the beginning with a *mp* dynamic. The second system features a *f* dynamic. The third system has *mf* and *f* dynamics. The fourth system continues with *mf* dynamics.

# Ricercar

Orlando di Lasso  
(1532 - 1594)

(Sostenuto cantabile)

Trompete in Bb

Posaune in Bb  
Euphonium in Bb

Musical score for **Ricercar** (Sostenuto cantabile). The score is written for Trompete in Bb and Posaune in Bb / Euphonium in Bb. It consists of three systems of staves. The first system starts with a *mf* dynamic. The second system features *p*, *mp*, and *mf* dynamics. The third system concludes with a *f* dynamic and a *(rit.)* marking.

# Antienne

William Byrd  
(1545 - 1623)

(Tranquillo)

Trompete in Bb

Posaune in Bb  
Euphonium in Bb

The first system of the score for 'Antienne' features two staves. The top staff is for Trompete in Bb and the bottom staff is for Posaune in Bb and Euphonium in Bb. Both staves are in 6/4 time and B-flat major. The music begins with a *mf* dynamic. The top staff has a melodic line with a fermata over the final note, while the bottom staff provides a harmonic accompaniment. The dynamic changes to *mp* in the second measure.

The second system continues the piece. The top staff starts with a *p* dynamic and features a melodic line with a fermata. The bottom staff continues the accompaniment. The dynamic changes to *mf* in the second measure. The system concludes with a repeat sign and a first ending.

The third system shows the continuation of the piece. The top staff has a melodic line with a fermata and a first ending. The bottom staff continues the accompaniment. The dynamic is *p*. The system ends with a first ending and a second ending.

# Scherzo musicale

Claudio Monteverdi  
(1567 - 1643)

(Allegretto)

Trompete in Bb

Posaune in Bb  
Euphonium in Bb

The first system of the score for 'Scherzo musicale' features two staves. The top staff is for Trompete in Bb and the bottom staff is for Posaune in Bb and Euphonium in Bb. Both staves are in 3/4 time and G major. The music begins with a *mf (p)* dynamic. The top staff has a melodic line with a fermata, and the bottom staff provides a rhythmic accompaniment.

The second system continues the piece. The top staff has a melodic line with a fermata and a first ending. The bottom staff continues the accompaniment. The dynamic is *mf (p)*. The system ends with a first ending and a second ending.

The third system shows the continuation of the piece. The top staff has a melodic line with a fermata and a first ending. The bottom staff continues the accompaniment. The dynamic is *f*. The system ends with a first ending and a second ending.

The fourth system continues the piece. The top staff has a melodic line with a fermata and a first ending. The bottom staff continues the accompaniment. The dynamic is *f*. The system ends with a first ending and a second ending.

# Gaillarde

Johannes Müller  
(\* 1612)

(Andantino)

Trompete in Bb

Posaune in Bb  
Euphonium in Bb

*mp* *cresc.*

*mp* *cresc.*

*f* *p* *cresc.*

*f* *p* *cresc.*

*mf* *f*

*mf* *f*

*mp* *cresc.* *f*

*mp* *cresc.* *f*

# Courante

Anonyme 17<sup>e</sup>s.

(Allegro)

Trompete in Bb

Posaune in Bb  
Euphonium in Bb

*f*

*f*

1. 2.

## BRASS ENSEMBLE (2)

### TRUMPET (CORNET), TROMBONE & PIANO (ORGAN)

EMR 5702	ALBINONI, Tomaso	Adagio (5)
EMR 5708	ARMITAGE, Dennis	4 Fanfares (5)
EMR 930Q	BACH, Johann S.	Aria (Reift) (5)
EMR 5701	BACH, Johann S.	Aria (Naulais) (5)
EMR 5710	BACH, Johann S.	Arioso (5)
EMR 5708	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 636F	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 5702	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5705	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5708	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5705	CHARPENTIER, M.A.	Te Deum (5)
EMR 5702	CHOPIN, Frédéric	Tristesse (5)
EMR 930Q	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 5701	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 636F	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 2070S	CORELLI, A.	Sonata in g-minor
EMR 5709	DEBUSSY, Claude	Clair de Lune (5)
EMR 5704	DVORAK, Antonin	Humoresque (5)
EMR 5709	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696D	FISCHER, Johann	March (Michel) (9)
EMR 5702	GERSHWIN, George	I Got Rhythm (5)
EMR 5704	GERSHWIN, George	'S Wonderful (5)
EMR 5710	GERSHWIN, George	Summertime (5)
EMR 5705	GERSHWIN, George	The Man I Love (5)
EMR 5707	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696D	GLUCK, C.W.	Marche Religieuse (Michel) (9)
EMR 5707	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696D	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 5703	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636F	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 5707	HÄNDEL, Georg Fr.	Largo (5)
EMR 5701	HÄNDEL, Georg Fr.	March « Scipio » (5)
EMR 5709	HÄNDEL, Georg Fr.	March (5)
EMR 5708	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696D	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696D	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 5704	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5706	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696D	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696D	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5710	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5710	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 637F	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 930Q	MENDELSSOHN, F.	Wedding March (5)
EMR 8260	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5587	MILANUZZI, Carlo	Canzon alla Bastarda
EMR 5702	MOURET, J.J.	Fanfare – Rondeau (5)
EMR 5705	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 637F	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 5701	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5702	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5703	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5704	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5705	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5706	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5707	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5708	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5709	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5710	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5705	NAULAIS, J. (Arr.)	Abide With Me (5)
EMR 5707	NAULAIS, J. (Arr.)	Amazing Grace (5)
EMR 5706	NAULAIS, J. (Arr.)	Candlelight Walz-Auld Lang Syne (5)
EMR 5709	NAULAIS, J. (Arr.)	Down By The Riverside (5)
EMR 5710	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 5704	NAULAIS, J. (Arr.)	Greensleeves (5)
EMR 5703	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 5708	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 5703	NAULAIS, J. (Arr.)	Nobody Knows The Trouble I' See (5)
EMR 5703	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 5706	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 5707	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 5701	PERGOLESI, G.B.	Aria (5)
EMR 696D	PEZEL, Johann	Intrada (Michel) (9)
EMR 696D	PURCELL, Henry	Marche (Michel) (9)
EMR 5701	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 930Q	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 637F	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 5709	SCHUBERT, Franz	Ave Maria (5)
EMR 5704	SCHUBERT, Franz	Serenade (5)
EMR 5706	SCHUMANN, Robert	Träumerei (5)
EMR 5703	STANLEY, John	Trumpet Voluntary (5)
EMR 5209A	STURZENEGGER, K.	10 Duos
EMR 5157	UCCELLINI, Marco	Sonata N° 1

### Trumpet (Cornet), Trombone & Piano (Organ) (Fortsetzung – Continued - Suite)

EMR 5158	UCCELLINI, Marco	Sonata N° 2
EMR 5706	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930Q	WAGNER, Richard	Bridal Chorus (5)

### TRUMPET, TROMBONE & WIND BAND

EMR 1025	CLARKE, Herbert	Cousins
EMR 10417	SUBA, Eduardo	Latin Lovers

### TRUMPET, TROMBONE & STRINGS

EMR 1014	CLARKE, Herbert	Cousins
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### TRUMPET (CORNET), BASS TROMBONE & PIANO

EMR 2059	ARMITAGE, Dennis	Fat and Crazy
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### TRUMPET (CORNET), BASS TROMBONE & BRASS BAND

EMR 1139	ARMITAGE, Dennis	Fat & Crazy
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### TRUMPET (CORNET) & EUPHONIUM

EMR 5015	ARMITAGE, Dennis	Swing for Two
EMR 804B	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 833	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 5701	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5702	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5703	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5704	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5705	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5706	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5707	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5708	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5709	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5710	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5208C	STURZENEGGER, K.	31 Duos faciles

### TRUMPET (CORNET), EUPHONIUM & PIANO

EMR 5712	ALBINONI, Tomaso	Adagio (5)
EMR 5718	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5227	ARMITAGE, Dennis	8 Pieces
EMR 5072A	ARMITAGE, Dennis	Gershwin by George
EMR 5718	BACH / GOUNOD	Ave Maria (5)
EMR 5711	BACH, Johann S.	Aria (5)
EMR 5720	BACH, Johann S.	Arioso (5)
EMR 5124A	BEATLES, The	Eleanor Rigby (3)
EMR 5123A	BEATLES, The	Hey Jude (3)
EMR 5122A	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123A	BEATLES, The	It's for You (3)
EMR 5122A	BEATLES, The	Michelle (4)
EMR 5123A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124A	BEATLES, The	Penny Lane (3)
EMR 5124A	BEATLES, The	When I'm 64 (3)
EMR 5122A	BEATLES, The	Yellow Submarine (4)
EMR 5122A	BEATLES, The	Yesterday (4)
EMR 5712	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5715	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5718	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5715	CHARPENTIER, M.A.	Te Deum (5)
EMR 5712	CHOPIN, Frédéric	Tristesse (5)
EMR 506	CLARKE, Herbert	Cousins
EMR 5711	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5719	DEBUSSY, Claude	Clair de Lune (5)
EMR 5714	DVORAK, Antonin	Humoresque (5)
EMR 5719	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5712	GERSHWIN, George	I Got Rhythm (5)
EMR 5714	GERSHWIN, George	'S Wonderful (5)
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EMR 5715	GERSHWIN, George	The Man I Love (5)
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